

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

8/5 (36)
SCORE

By NEAL HEFTI

Arranged by DAVE BARDUHN

ALTO SAX 1

LIVELY SWING

The musical score is written for Alto Saxophone 1 in 4/4 time, marked "LIVELY SWING". It consists of 10 staves of music. The score includes several handwritten annotations and markings:

- Staff 1:** Starts with a *mf* dynamic and the word "SOFT". Measure numbers 2, 3, and 5 are indicated.
- Staff 2:** Features a first ending bracket over measures 4-8. Measure numbers 5, 6, 8, and 9 are shown.
- Staff 3:** Includes a "SOLO" marking and a "3" over a triplet. Measure numbers 9, 10, 11, and 12 are present.
- Staff 4:** Contains a "slur" marking and a "f" dynamic. Measure numbers 13, 14, 15, and 16 are shown.
- Staff 5:** Starts with a "2" and a circled "19". Measure numbers 17-18, 19, 20, 21, 22, and 23 are indicated.
- Staff 6:** Includes a circled "27" and a "f LOUD" marking. Measure numbers 24, 25, 26, 27, and 28 are shown.
- Staff 7:** Features a "SOLO" marking and a circled "35". Measure numbers 29, 30, 31, and 32 are present.
- Staff 8:** Contains various chord symbols: *Dmi7*, *G7*, *CMA7*, *FMA7*, *F#0*, *CMA7/G*, and *A7*. Measure numbers 33, 34, 35, and 36 are shown.
- Staff 9:** Includes a circled "43" and a "10" at the end. Measure numbers 37, 38, 39, 40, and 41 are present.
- Staff 10:** Shows the final measures with measure numbers 42, 43, and 44.

ALTO-1

Dmi7

G1

CMA7

F#m1

Musical staff with notes and chords.

Musical staff with notes, chords, and the instruction "END SOLO".

Musical staff with notes, chords, and the instruction "CUE".

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes, chords, and the instruction "LOUD".

Musical staff with notes and chords.

Musical staff with notes, chords, and a circled "P" marking.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

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ALTO SAX 2

Swing style

LIVELY SWING

The musical score for Alto Sax 2 is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the first six measures, marked with dynamics *mf* and *mp*. The second staff contains measures 7-12, with a *SOLI* instruction and the handwritten note *mit sluggis L.* above measures 10-11. The third staff contains measures 13-16. The fourth staff contains measures 17-21, with a circled measure 19 and a *mf* dynamic. The fifth staff contains measures 22-26. The sixth staff contains measures 27-30, with a *f* dynamic and a circled measure 27. The seventh staff contains measures 31-34, with circled measures 31, 32, and 34, and a circled measure 33. The eighth staff contains measures 35-39, with circled measures 35 and 39, and a circled measure 37. The ninth staff contains measures 40-44, with circled measures 40, 41, 42, and 43, and a circled measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO - 2

Handwritten musical score for Alto 2, measures 55-102. The score is written on ten staves. Key features include:

- Measure 55:** Circled measure number (55), dynamic *mf*.
- Measure 62:** Circled measure number (62).
- Measure 67:** Circled measure number (67), dynamic *mf*.
- Measure 70:** Circled measure number (70), dynamic *f*.
- Measure 75:** Circled measure number (75), dynamic *fff*.
- Measure 83:** Circled measure number (83), dynamic *mf*.
- Measure 88:** Circled measure number (88), dynamic *f*.
- Measure 93:** Circled measure number (93), dynamic *fff*.
- Measure 97:** Circled measure number (97), dynamic *fff*.
- Measure 99:** Circled measure number (99).

Other annotations include: *p*, *tr.*, *swing tongue*, and various articulation marks like accents and slurs. The score concludes with measure 102.

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TENOR SAX 1

LIVELY SWING

The musical score for Tenor Sax 1 includes the following handwritten annotations and markings:

- Measure 1:** *mf*
- Measure 2:** *mf*
- Measure 3:** *mf*
- Measure 4:** *mf*
- Measure 5:** *mf*
- Measure 6:** *mf*
- Measure 7:** *mf*
- Measure 8:** *mf*
- Measure 9:** *mf*
- Measure 10:** *mf*
- Measure 11:** *mf*
- Measure 12:** *mf*
- Measure 13:** *mf*
- Measure 14:** *mf*
- Measure 15:** *mf*
- Measure 16:** *mf*
- Measure 17:** *mf*
- Measure 18:** *mf*
- Measure 19:** *mf*
- Measure 20:** *mf*
- Measure 21:** *mf*
- Measure 22:** *mf*
- Measure 23:** *mf*
- Measure 24:** *mf*
- Measure 25:** *mf*
- Measure 26:** *mf*
- Measure 27:** *f*
- Measure 28:** *f*
- Measure 29:** *f*
- Measure 30:** *f*
- Measure 31:** *f*
- Measure 32:** *f*
- Measure 33-34:** *f*
- Measure 35:** *f*
- Measure 36:** *f*
- Measure 37:** *f*
- Measure 38:** *f*
- Measure 39:** *f*
- Measure 40:** *f*
- Measure 41:** *f*
- Measure 42:** *f*
- Measure 43:** *f*
- Measure 44:** *f*
- Measure 45:** *f*
- Measure 46:** *f*
- Measure 47:** *f*
- Measure 48:** *f*
- Measure 49:** *f*
- Measure 50:** *f*
- Measure 51:** *f*
- Measure 52:** *f*
- Measure 53:** *f*
- Measure 54:** *f*
- Measure 55:** *f*
- Measure 56:** *f*
- Measure 57:** *f*
- Measure 58:** *f*
- Measure 59:** *f*
- Measure 60:** *f*

TENOR-1

Handwritten musical score for Tenor 1, measures 53-106. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *LOUD*. Measure numbers are written below the staves, and some are circled (59, 61, 75, 85, 93). There are also some handwritten annotations like "2" and "3" above certain measures, and "4 bars word" written across measures 85-88. The score ends with a double bar line at measure 106.

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FLIGHT OF THE FOO BIRD

By NEAL HEFTI

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TENOR SAX 2

LIVELY SWING

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and a *LIVELY SWING* tempo. The first staff contains measures 2 through 5, with a first ending bracket over measures 3-5. The second staff contains measures 6 through 12, with a second ending bracket over measures 6-12 and a *SOLI* instruction starting at measure 10. The third staff contains measures 13 through 16, with a *f* dynamic and accents. The fourth staff contains measures 17-19, 20, and 21, with a *mf* dynamic. The fifth staff contains measures 22 through 25, with a *f* dynamic. The sixth staff contains measures 26 through 29, with a *f* dynamic. The seventh staff contains measures 30 through 34, with a *f* dynamic. The eighth staff contains measures 35-42 and 43-50, with circled measure numbers 35, 43, and 50. The ninth staff contains measures 51 through 54, with a *f* dynamic and accents. The score concludes with a final cadence in measure 54.

TEMOR - V

Handwritten musical score for Tenor V, measures 55-98. The score is written on ten staves. The first staff shows a treble clef and a key signature of one sharp (F#). A circled measure number '59' is written above the first staff. Above the first staff, there is a circled '4' and the text '55-98'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 59 through 98 are indicated below the staves. Dynamics include *mf* (measures 59-62), *f* (measures 61, 75), and *f* (measure 93). There are several circled measure numbers: 59, 67, 75, 85, and 93. There are also circled numbers 2 and 3, likely indicating repeat signs or multi-measure rests. The score ends with a double bar line at measure 98.

FLIGHT OF THE FOO BIRD

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BARITONE SAX

LIVELY SWING

The musical score is written for Baritone Saxophone in 4/4 time, marked "LIVELY SWING". It consists of 54 measures across 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *fz*. There are several first and second endings indicated by double bar lines and repeat signs. Measure numbers 2, 6, 8, 12, 13, 14, 15, 16, 17-18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 38, 43, 43-50, 51, 52, 53, and 54 are clearly marked. A "SOLO" section begins at measure 11. The score concludes with a final cadence in measure 54.

BARRY-5

Handwritten musical score for 'BARRY-5'. The score consists of 11 staves of music, numbered 55-99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 55-59: Measures 55-59, starting with a treble clef and a key signature of one sharp (F#). Measure 55 has a dynamic marking of *mf*. Measure 59 has a circled measure number 61.
- Staff 60-64: Measures 60-64. Measure 61 has a circled measure number 63.
- Staff 65-69: Measures 65-69. Measure 69 has a circled measure number 70.
- Staff 70-74: Measures 70-74. Measure 70 has a circled measure number 75. Measure 71 has a dynamic marking of *ff*. Measure 73-74 is marked with a '2' above the staff.
- Staff 75-79: Measures 75-79. Measure 79 has a circled measure number 85.
- Staff 80-84: Measures 80-84. Measure 83 has a circled measure number 88. Measure 84 has a circled measure number 93.
- Staff 85-89: Measures 85-89. Measure 87 has a circled measure number 93. Measure 89 has a circled measure number 97. Measure 89 has a dynamic marking of *FF*.
- Staff 90-94: Measures 90-94. Measure 93 has a circled measure number 97. Measure 97 has a circled measure number 101.
- Staff 95-99: Measures 95-99. Measure 97 has a circled measure number 101. Measure 99 has a circled measure number 105. The piece ends with a double bar line and the word 'fine' written above the staff.

FLIGHT OF THE FOO BIRD

8/5 (36) (score)

By NEAL HEFTI

Arranged by DAVE BARDUHN

TRUMPET 1

LIVELY SWING
HARMON MUTE

Handwritten musical notation on a single staff, starting with a dynamic marking 'f'. The notation includes notes, rests, and fingerings (2, 3).

Handwritten musical notation on a single staff, including notes, rests, and fingerings (4, 5, 6).

Handwritten musical notation on a single staff, including notes, rests, and fingerings (1, 3, 4, 7, 9). A circled number '11' is written below the staff.

Handwritten musical notation on a single staff, including notes, rests, and fingerings (11-17, 18). A circled number '19' is written below the staff.

Handwritten musical notation on a single staff, including notes, rests, and fingerings (19, 20, 21).

Handwritten musical notation on a single staff, including notes, rests, and fingerings (22, 23, 24).

Handwritten musical notation on a single staff, including notes, rests, and fingerings (25, 26, 27). The word 'OPEN' and the number '5' are written below the staff. A circled number '27' is also present.

Handwritten musical notation on a single staff, including notes, rests, and fingerings (32, 33-34, 35-42, 43, 44). The word 'OPEN' and the number '16' are written below the staff. Circled numbers '35', '43', and '16' are present.

301-06010 P.1

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Recorded by the COUNT BASIE ORCHESTRA

26-15 SHORE RC
DOUGLASTON, N.Y.

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUI

TRUMPET 4

LIVELY SWING
CUP MUTE

f

1 2 3 4 5 6 7 8 9 10 11-17 18 19 20 21 22 23 24 25 26 27 OPEN 28 29-32 30 31 32 OPEN 33-34 35 36-42 37 38 39 40 41 42 43 44 45 46 47 48 49 50

TRP-3

This is a handwritten musical score for a trumpet part, titled "TRP-3". The score is written on ten staves, each containing musical notation with various annotations. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Fingerings are indicated by numbers 1-3 above notes, and breath marks are shown as upward-pointing arrows above notes. There are several circled numbers in the score, likely indicating measure numbers or specific techniques: (59), (67), (75), (85), and (93). Measure numbers are written below the staves, ranging from 51 to 106. The score includes various musical symbols like slurs, ties, and accents. The handwriting is clear and legible.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEF

Arranged by DAVE BARDUI

TRUMPET 3

LIVELY SWING
CUP MUTE

1
2
3
4
5
6
7
8
9
11-17
18
19
20
21
22
23
24
25
26
27 OPEN
28-31
32 f
33-34
35-42
43-50

301-06010 P.1

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TRP 2

(59) Gmi7 C7 Ami7 Dmi7 Gmi7 C7

FMA7 BbMA7 B0 FMA7/C D7 G7 C7 F

END SOLO (61) 5 2

(75) 66 67-71 12 f 73-74

79 80 81 82

(85) 3 3 3

87 88 89 90

2 (93) 91-92 93 f 95 96

97 98 99 100 101

102 103 104 105 106

Recorded by the COUNT BASIE ORCHESTRA

62

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

TRUMPET 2

Arranged by DAVE BARDUHN

LIVELY SWING
CUP OR HARMON

Handwritten musical score for Trumpet 2. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and fingerings. The score is divided into several systems, with measures 1-8, 9-18, 19-26, 27-34, 35-42, 43-50, and 51-57. Performance instructions include "LIVELY SWING CUP OR HARMON" at the beginning, "SOLO (AD LIB OR AS WRITTEN)" starting at measure 51, and "OPEN" markings at measures 26, 32, and 35. Chord symbols *Am1*, *Dmi1*, *G7*, and *C7* are written above the staff at measures 55, 56, and 57 respectively. Measure numbers are indicated below the staff, and some measures are circled in red (19, 27, 35, 43, 51).

301-06010 P.1

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TRUMPET 1

(51) *f* 51 52 53 54

(59) 8 (61) 5 55-58 59-60 61-71 72 *f*

2 (75) 73-74 75 *f* 76 77

78 79 80 81 82

83 84 85 *p* *Cresc*

86 87 88 89 *poco a poco* *f*

90 91-92 93 *f* 94

95 96 97 98

99 100 101 102

103 104 105 106

(51) TRP-4

Handwritten musical score for TRP-4, measures 51-106. The score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are written below the notes. Some measure numbers are circled in red. A 'Cresc.' marking is present in measure 85.

Measures and markings:

- 51: *f*, triplet
- 52: triplet
- 53: triplet
- 54: triplet
- 55-56: circled 59, 4
- 57-58: circled 60, 8
- 59-60: circled 61, 5
- 61-62: circled 62, 12 *f*
- 63-64: circled 63, 2
- 65: circled 64, *f*
- 66: circled 65, 76
- 67: circled 66, 77
- 68: circled 67, 78
- 69: circled 68, 79
- 70: circled 69, 80
- 71: circled 70, 81
- 72: circled 71, 82
- 73: circled 72, 83
- 74: circled 73, 84
- 75: circled 74, 85 *Cresc.*
- 76: circled 75, 86
- 77: circled 76, 87
- 78: circled 77, 88
- 79: circled 78, 89
- 80: circled 79, 90
- 81: circled 80, 91-92
- 82: circled 81, 93 *f*
- 83: circled 82, 94
- 84: circled 83, 95
- 85: circled 84, 96
- 86: circled 85, 97
- 87: circled 86, 98
- 88: circled 87, 99
- 89: circled 88, 100
- 90: circled 89, 101
- 91: circled 90, 102
- 92: circled 91, 103
- 93: circled 92, 104
- 94: circled 93, 105
- 95: circled 94, 106

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TROMBONE 1

LIVELY SWING

The musical score for Trombone 1 is written on ten staves. It includes the following handwritten annotations and markings:

- Measure 6: Handwritten '6' above the staff.
- Measure 7: Handwritten '7' above the staff.
- Measures 8-10: First ending bracket with '1.' above and '2.' below.
- Measure 11: Handwritten '11' in a box above the staff.
- Measure 18: Handwritten '18' in a box above the staff.
- Measures 19-25: Handwritten '19' in a box above the staff.
- Measure 26: Handwritten '26' below the staff.
- Measure 27: Handwritten '27' in a box above the staff.
- Measure 28: Handwritten '28' below the staff.
- Measures 29-31: Handwritten '29', '30', '31' below the staff.
- Measures 32-34: Handwritten '32', '33-34' below the staff.
- Measure 35: Handwritten '35' in a box above the staff.
- Measure 36: Handwritten '36' below the staff.
- Measures 37-39: Handwritten '37', '38', '39' below the staff.
- Measure 40-42: Handwritten '40-42' below the staff.
- Measure 43: Handwritten '43' in a box above the staff.
- Measures 44-46: Handwritten '44', '45', '46' below the staff.
- Measure 47: Handwritten '47' below the staff.
- Measures 48-50: Handwritten '48-50' below the staff.
- Measure 51: Handwritten '51' in a box above the staff.
- Measure 52: Handwritten '52' below the staff.
- Measures 53-55: Handwritten '53', '54', '55' below the staff.
- Measure 56-58: Handwritten '56-58' below the staff.

Other markings include 'LONG' written above notes in measures 38, 40, 42, 44, 46, 48, 50, 52, and 54. There are also various accents, slurs, and dynamic markings like 'f' and 'fz' throughout the score.

AM. ALAIN 01

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FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 4

LIVELY SWING

Handwritten musical score for Trombone 4. The score is written on seven staves in 4/4 time. It includes the following elements:

- Tempo:** LIVELY SWING
- Measure Numbers:** 1-6, 7, 9-10, 11-18, 19-25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, 55-58.
- Rehearsal Marks:** 19, 21, 35, 43, 51.
- Performance Instructions:** LONG (written above notes at measures 37, 47, and 51), 3 (written above notes at measures 35, 40-42, 48-50, 51, 52, and 54).
- Dynamics:** f (written below notes at measures 27 and 35).
- Handwritten Annotations:** A large bracket spans measures 1-10. A circled '11' is written above measure 11. A circled '11' is written above measure 21. A circled '35' is written above measure 35. A circled '43' is written above measure 43. A circled '51' is written above measure 51.

59 BONE-3

7

Handwritten musical score for 'BONE-3', page 7. The score consists of ten staves of music, numbered 59 through 106. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. A forte dynamic 'f' is indicated at measures 66, 75, and 93. There are several circled measure numbers: 61, 75, 85, and 93. Measure 85 is marked with a circled '3' and a star. Measure 93 is marked with a circled 'f'. There are also handwritten annotations like '2' above measure 75 and '1.' above measure 90. The score ends with a double bar line at measure 106.

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1130

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 3

LIVELY SWING

Musical score for Trombone 3, featuring a lively swing tempo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers, first and second endings, and performance instructions like 'LONG' and 'f'. The score is divided into systems, with measure numbers ranging from 6 to 55-58.

Handwritten annotations and markings include:

- Measure numbers: 6, 7, 19-25, 26, 27, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, 55-58.
- First and Second endings: (1.), 2., 2., 11, 8.
- Performance instructions: LONG, f.
- Other markings: 19, 27, 35, 51.

59) BONE 2

7
59-65
66
f

67
68
69
70
2
73-74
75

76
77
78
79

80
81
82
83

84
85
86
87

88
89
90
91-92

93
94
95
96

97
98
99
100
101

102
103
104
105
106

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FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 2

LIVELY SWING

Handwritten musical score for Trombone 2. The score is written on seven staves. Above the first staff, there are circled numbers 6, 11, 2, 2, 11, and 8. Below the first staff, there are circled numbers 19 and 21. The score includes various musical notations such as notes, rests, and slurs. Performance markings include accents (^), slurs, and dynamic markings like 'f'. Measure numbers are indicated below the staves: 1-6, 7-8, 9-10, 11-13, 19-25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, and 55-58. There are also circled numbers 35 and 51. The word 'LONG' is written above measures 39 and 47. The score ends with a double bar line and a circled number 4.

100-100-01

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BONE - 1

7

Musical staff 1: Treble clef, key signature of one flat. Measure 59-65. Measure 66 has a fermata and a dynamic marking of *f*.

67

Musical staff 2: Treble clef, key signature of one flat. Measures 67-70. Measure 70 has a circled measure number 70.

Musical staff 3: Treble clef, key signature of one flat. Measures 71-75. Measure 75 has a circled measure number 75 and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one flat. Measures 76-79. Measure 79 has a circled measure number 79.

Musical staff 5: Treble clef, key signature of one flat. Measures 80-83. Measure 83 has a circled measure number 83.

Musical staff 6: Treble clef, key signature of one flat. Measures 84-87. Measure 85 has a circled measure number 85 and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one flat. Measures 88-92. Measure 92 has a circled measure number 92.

Musical staff 8: Treble clef, key signature of one flat. Measures 93-96. Measure 93 has a circled measure number 93 and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one flat. Measures 97-101. Measure 101 has a circled measure number 101.

Musical staff 10: Treble clef, key signature of one flat. Measures 102-106. Measure 106 has a circled measure number 106.

BONEY 4

(59)

7

(61)

2

(75)

(85)

(93)

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PIANO I

LIVELY SWING

The musical score is written for Piano I and consists of 22 measures. It is arranged in a system of seven staves. The first four staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including circled measure numbers (19, 20, 21, 22), circled chord symbols (12, 7, 7, 11-11, 18), and circled fingering numbers (1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). A circled '1' is also present above a measure in the third staff. The score concludes with a double bar line at the end of measure 22.

307-06010 P. 1

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Handwritten musical notation for the first system. The top staff contains notes with chords: Gmi7, Cmi7, Fmi7, Bb7, Ebma7, Abma7, A0, Ebma7/Bb, C7. The bottom staff shows guitar chord diagrams. Measure numbers 44, 45, 46, 47, 48 are written below the staff.

Handwritten musical notation for the second system. The top staff contains notes with chords: F7, Bb7, Eb, (S1), Eb, Eb. The bottom staff shows guitar chord diagrams. Measure numbers 49, 50, 51, 52, 53 are written below the staff.

Handwritten musical notation for the third system. The top staff contains notes with chords: Cmi7, F7, Bb7. The bottom staff shows guitar chord diagrams. Measure numbers 54, 55, 56, 57, 58 are written below the staff.

Handwritten musical notation for the fourth system. The top staff contains notes with chords: Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebma7, Abma7, A0. The bottom staff shows guitar chord diagrams. Measure numbers 59, 60, 61, 62, 63 are written below the staff.

Handwritten musical notation for the fifth system. The top staff contains notes with chords: Ebma7/Bb, C7, F7, Bb7, Eb, (S1). The bottom staff shows guitar chord diagrams. Measure numbers 64, 65, 66, 67, 68 are written below the staff.

Handwritten musical notation for measures 23-26. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with quarter notes and rests. Measure numbers 23, 24, 25, and 26 are written below the bottom staff.

Handwritten musical notation for measures 27-30. The top staff shows a melodic line with long notes and ties. The bottom staff shows a bass line with chords and rests. Measure numbers 27, 28, 29, and 30 are written below the bottom staff.

Handwritten musical notation for measures 31-35. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with chords and rests. Measure numbers 31, 32, 33-34, and 35 are written below the bottom staff.

Handwritten musical notation for measures 36-39. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with chords and rests. Measure numbers 36, 37, 38, and 39 are written below the bottom staff.

Handwritten musical notation for measures 40-43. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with chords and rests. Measure numbers 40, 41, 42, and 43 are written below the bottom staff.

E^b MAJ 9 F¹³ B^b13

The musical score consists of several systems of staves. The top system includes a treble clef staff with notes and a bass clef staff with chord diagrams. Handwritten annotations include '93' in a box, '95' in a box, and measure numbers '75-80', '81-82', '83-84', '85', and '86'. The second system continues with similar notation and includes measure numbers '87', '88', '89-90', and '91'. The third system includes measure numbers '92', '93-99', '100', and '101'. The bottom system includes measure numbers '102', '103-104', '105', and '106'. Chord diagrams are written as numbers (6, 7, 9, 12) on the bass clef staves. Some notes are circled or boxed, and there are various musical symbols like slurs and accents throughout the score.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

GUITAR

By NEAL HEFTI

Arranged by DAVE BARDUHN

LIVELY SWING

TIGHT, CLEAN "FREDDIE GREEN" STYLED COMPING

Handwritten guitar chord chart for 'Flight of the Foo Bird'. The chart is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a treble clef and a key signature of two flats. The chords are written above the staff lines, and the measure numbers are written below the staff lines. The chords are: Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, Eb, C7, F7, Fmi7, Bb7, F7, Bb7, Eb, GMA7, Ami7, Bmi7, Cmi7, F7, Dmi7, Gmi7, Cmi7, F7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, Eb, C7, F7, Bb7, (27) (Fmi7/Bb), (Bb), (Fmi7/Bb), (Bb), (Bb), Cmi7, F7, Bb7, 2, (35) Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, EbMA7, AbMA7, A0, EbMA7/Bb, C7, F7, Fmi7, Bb7, (43) Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, EbMA7.

307-06010 P. 1

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DRUM

Handwritten musical score for a drum part, consisting of 12 staves of music. The score includes various annotations and markings:

- Measures 47-50:** Initial notation with measure numbers 47, 48, 49, and 50.
- Measures 51-56:** Continuation of notation with measure numbers 51, 52, 53, 54, 55, and 56. A circled measure number **54** is present.
- Measures 57-61:** Continuation of notation with measure numbers 57, 58, 59, 60, and 61. A circled measure number **59** is present.
- Measures 62-66:** Continuation of notation with measure numbers 62, 63, 64, 65, and 66. A circled measure number **67** is present.
- Measures 67-71:** Continuation of notation with measure numbers 67, 68, 69, 70, and 71. Annotations include **SOLO**, **B.D.**, and **RIDE CYM.** A circled measure number **75** is present.
- Measures 72-76:** Continuation of notation with measure numbers 72, 73, 74, 75, and 76. Annotations include **SOLO** and **ENS**.
- Measures 77-81:** Continuation of notation with measure numbers 77, 78, 79, 80, and 81. Annotations include **SOLO**, **3**, and **Fill**. A circled measure number **85** is present.
- Measures 82-86:** Continuation of notation with measure numbers 82, 83, 84, 85, and 86. Annotations include **Fill** and **Fill**.
- Measures 87-91:** Continuation of notation with measure numbers 87, 88, 89, 90, and 91. Annotations include **Fill**, **ENS.**, **SOLO**, and **7 Fian**. A circled measure number **92** is present.
- Measures 92-96:** Continuation of notation with measure numbers 92, 93, 94, 95, and 96.
- Measures 97-101:** Continuation of notation with measure numbers 97, 98, 99, 100, and 101.
- Measures 102-106:** Final section of notation with measure numbers 102, 103, 104, 105, and 106.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

STICKS UNDER ARM DRUMS

By NEAL HEFTI
Arranged by DAVE BARDUHN

LIVELY SWING
BRUSHES ON SNARE

Handwritten drum score for 'Flight of the Foo Bird'. The score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols such as hi-hat, snare, and cymbals, along with dynamic markings and performance instructions. The score is numbered 1 through 46, with some measures containing circled numbers (19, 27, 35, 43) indicating specific techniques or patterns. The tempo is marked 'LIVELY SWING' and the snare is played with 'BRUSHES ON SNARE'. The score includes the following annotations:

- Measures 1-5: HI-HAT *mf*
- Measure 19: (19) SIMILE
- Measure 27: (27) H.H.
- Measure 35: (35) RIDE CYM.
- Measure 43: (43) RIDE CYM.

Additional handwritten notes include 'Get STICKS' above measure 24 and 'STICKS' above measure 27. The score concludes with a double bar line at measure 46.

307-06010 P.1

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BASS

47 48 49 50 51 (51)

52 53 54 55 56

57 58 59 (59) 60 61

62 63 64 65 66 (67)

67 68 69 70 71

72 73-74 75 76

77 78 79 80 81

82 83 84 85 86 (85) *p*

87 88 89 90 91 (93)

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

Recorded by the COUNT BASIE ORCHESTRA

8/5(36)
SCORE

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

BASS

♩ = 200

LIVELY SWING

The musical score is written for Bass in 8/5 time, marked 'LIVELY SWING'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (11, 19, 27, 35, 43) and a circled '2' above measure 35. A bracket connects measures 11 and 19. The piece concludes with a double bar line and the number '10' at the end of the final staff.

301-06010 P.1

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GUITAR - -

Abmaj7 A0 Ebmaj7/bb C7 F7 Bb7 Eb (3) Gmaj7

47 48 49 50 51

Ami7 Bmi7 Cmi7 C#mi7 Dmi Gmi Cmi7 F7

52 53 54 55 56

Bb7 (59) Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7

57 58 59 60 61

Ebmaj7 Abmaj7 A0 Ebmaj7/bb C7 F7 Bb7 Eb

62 63 64 65 66

(67) (Fmi7/bb) (Bb) (Fmi7/bb) (Bb) (Bb)

67 68 69 70 71

Cmi7 F7 Bb7 2nd (75) Fmi7 Abmi7 Gmi7 Cmi7

72 73-74 75 76 77

Fmi7 Bb7 Eb Ab A0 f Eb/bb C+7(b9) (1. F7)

77 78 79 80 81

Fmi7 Bb7 (2) F7 Bb7 Eb (85) Gmaj7 Ami7

82 83 84 85 86

Bmi7 Cmi7 C#mi7 Dmi Dmi7 Gmi7 Cmi7 F+7(b9) Bb7

87 88 89 90 91

(93) (Fmi7) Abmi7 Gmi7 Cmi7 Fmi7 Bb7 Eb

92 93 94 95 96

Ab A0 f Eb/bb C+7(b9) Fmi7 Abmi7

97 98 99 100 101

Fmi7 Fmi7/bb Eb D7(#9) Eb7(#9)

102 103 104 105